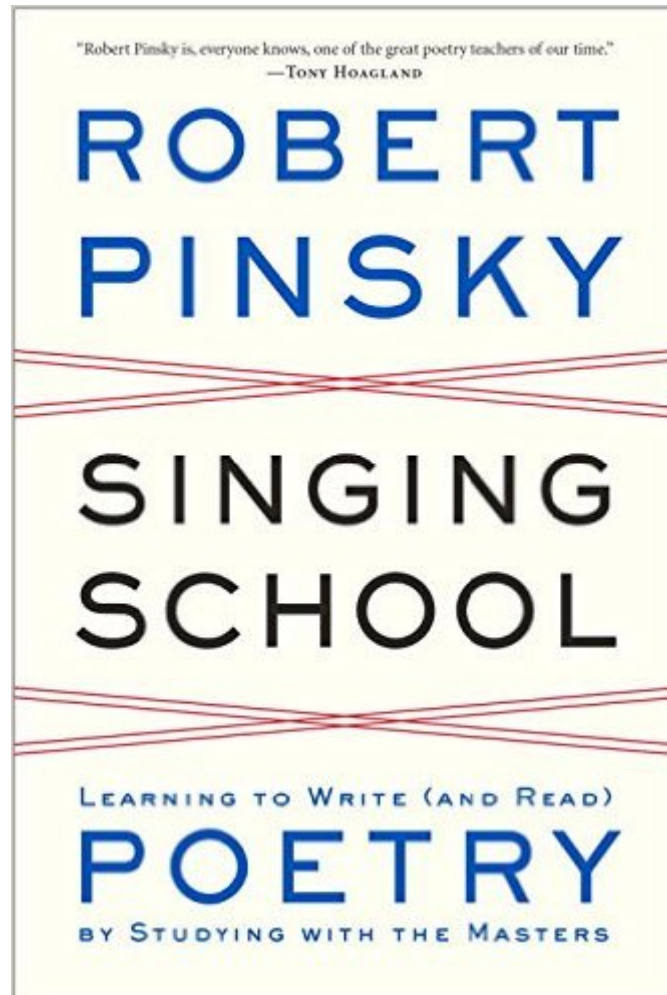


The book was found

Singing School: Learning To Write (and Read) Poetry By Studying With The Masters



Synopsis

âœMagnificent . . . poems to inspire [with] brief and brilliant, offhand notes about how to read them.âœ • Alan Cheuse, NPR Quick, joyful, and playfully astringent, with surprising comparisons and examples, this collection takes an unconventional approach to the art of poetry. Instead of rules, theories, or recipes, *Singing School* emphasizes ways to learn from great work: studying magnificent, monumentally enduring poems and how they are madeâœ in terms borrowed from the âœsinging schoolâœ • of William Butler Yeatsâœ™s âœSailing to Byzantium.âœ • Robert Pinskyâœ™s headnotes for each of the 80 poems and his brief introductions to each section take a writerâœ™s view of specific works: William Carlos Williamsâœ™s âœFine Work with Pitch and Copperâœ • for intense verbal music; Emily Dickinsonâœ™s âœBecause I Could Not Stop for Deathâœ • for wild imagination in matter-of-fact language; Robert Southwellâœ™s âœThe Burning Babeâœ • for surrealist aplomb; Wallace Stevensâœ™s âœThe House Was Quiet and the World Was Calmâœ • for subtlety in meter. Included are poems by Aphra Behn, Allen Ginsberg, George Herbert, John Keats, Mina Loy, Thomas Nashe, and many other master poets. This anthology respects poetryâœ™s mysteries in two senses of the word: techniques of craft and strokes of the inexplicable.

Book Information

Paperback: 240 pages

Publisher: W. W. Norton & Company; 1 edition (July 28, 2014)

Language: English

ISBN-10: 0393348970

ISBN-13: 978-0393348972

Product Dimensions: 5.5 x 0.8 x 8.3 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 starsÂœÂœ See all reviewsÂœ (20 customer reviews)

Best Sellers Rank: #198,725 in Books (See Top 100 in Books) #173 inÂœ Books > Literature & Fiction > History & Criticism > Genres & Styles > Poetry #242 inÂœ Books > Literature & Fiction > Poetry > Anthologies #994 inÂœ Books > Textbooks > Humanities > Literature > Creative Writing & Composition

Customer Reviews

Caution: This review is clunkily structured according to the "three golden rules for book reviewing" presented by Pinsky himself in an article for Slate a few years ago. He received the rules in an anonymous sheet of guidelines from his publisher, though he describes them as Aristotelian and

essential. They are as follows: 1. The review must tell what the book is about. 2. The review must tell what the book's author says about that thing the book is about. 3. The review must tell what the reviewer thinks about what the book's author says about that thing the book is about. A good review would amount to a deft integration of the three topics; be forewarned that, due to constraints of time and sloth, this is not such a review.

1. What the Book is About

Singing School is about learning to read like a poet. The book is not an instruction manual; it is an anthology of great poems. The poems represent a broad range of eras, backgrounds, and styles, suggesting that there is no particular feature that makes a poem great; there are as many ways to be great as there are great poems. Each poem is preceded by comments from Pinsky intended to guide the reader's attention toward a particular feature of the poem that makes it great. Sometimes the comments include a writing prompt intended to help the reader to explore, rebut, imitate, answer, or otherwise respond to the feature or the poem. The poems are also grouped into larger sections, with further comments by Pinsky introducing each section. The sections are titled "Freedom," "Listening," "Form," and "Dreaming Things Up." In the back of the book, Pinsky includes brief biographies of each poet the book anthologizes.

[Download to continue reading...](#)

Singing School: Learning to Write (and Read) Poetry by Studying with the Masters

Singing Lessons for Little Singers: A 3-in-1 Voice, Ear-Training and Sight-Singing Method for Children: A 3-in-1 Voice, Ear-Training and Sight-Singing Method for Children

How To Write A Book In Less Than 24 Hours (How To Write A Kindle Book, How To Write A Novel, Book Writing, Writing A Novel, Write For Kindle)

How to Write the Perfect Personal Statement: Write powerful essays for law, business, medical, or graduate school application (Peterson's How to Write the Perfect Personal Statement)

Write to Market: Deliver a Book that Sells (Write Faster, Write Smarter 3)

Instant Personal Poster Sets: Read All About Me: 30 Big Write-and-Read Learning Posters Ready for Kids to Personalize and Display With Pride!

Cantabile - A Manual about Beautiful Singing for Singers, Teachers of Singing and Choral Conductors

Rise Up Singing - The Group Singing Songbook: Large Print Leader's Edition

Design Your Own Singing Monster (My Singing Monsters)

Rise Up Singing: The Group Singing Songbook (15th Anniversary Edition)

The High School Survival Guide: Your Roadmap to Studying, Socializing & Succeeding

Guys Write for Guys Read: Boys' Favorite Authors Write About Being Boys

How to Write the Perfect Personal Statement: Write powerful essays for law, business, medical, or graduate school application (Peterson's Perfect Personal Statements)

Studying Musical Theatre: Theory and Practice

STUDYING THE OBOE - TECHNICAL EXERCISES AND STUDIES FOR OBOE

Studying Dance Cultures around the World: An Introduction to

Multicultural Dance Education Studying Soil (Searchlight Books: Do You Dig Earth Science?) 10
Steps to Earning Awesome Grades (While Studying Less) A CARIBBEAN FOOTBALLER'S GUIDE
TO STUDY ABROAD: 93% of Caribbean footballers currently studying abroad in the United States
of America are on some form of scholarship Genesis to Jesus: Studying Scripture from the Heart of
the Church (Journey Through Scripture)

[Dmca](#)